

1

00:00:00,000 --> 00:00:04,000

Here we go. Hey, how you doing?

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00:00:04,000 --> 00:00:05,000

Good, how are you?

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00:00:05,000 --> 00:00:06,000

I'm Jason.

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00:00:06,000 --> 00:00:07,000

I'm Andres.

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00:00:07,000 --> 00:00:08,000

Grant.

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00:00:08,000 --> 00:00:10,000

Nice to meet you. I'll be your pilot. If you want, we'll go to the helicopter and we'll

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00:00:10,000 --> 00:00:12,000

show you the site of St. Augustine.

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00:00:12,000 --> 00:00:14,000

Right, can't wait.

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00:00:14,000 --> 00:00:17,000

I just love flying. I love being up in the air.

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00:00:17,000 --> 00:00:19,000

Here we go, brother.

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00:00:19,000 --> 00:00:24,000

Isn't that weird when you take off?

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00:00:24,000 --> 00:00:25,000

Oh my goodness.

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00:00:25,000 --> 00:00:29,000

Jay, I don't think enjoyed it as much, but here's the truth. He did well.

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00:00:29,000 --> 00:00:32,000

Coming up, there's the lighthouse, the St. Augustine lighthouse.

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00:00:32,000 --> 00:00:34,000

Oh, look at that.

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00:00:34,000 --> 00:00:35,000

Wow.

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00:00:35,000 --> 00:00:38,000

There's the Castillo de San Marcos.

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00:00:38,000 --> 00:00:40,000

Oh, beautiful. When was that thing built?

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00:00:40,000 --> 00:00:44,000

In the 1500s. I'm going to turn to the right. We're going to lean to the right, okay?

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00:00:44,000 --> 00:00:45,000

Here we go.

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00:00:45,000 --> 00:00:47,000

Don't worry, just keep it to the left.

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00:00:50,000 --> 00:00:53,000

Alright, I want to be a helicopter pilot, when I grow up.

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00:00:53,000 --> 00:00:55,000

This is the old jail, right here.

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00:00:55,000 --> 00:00:57,000

Oh, wow, yeah. Check that place out.

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00:00:57,000 --> 00:01:00,000

There's the bridge alliance right there.

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00:01:00,000 --> 00:01:02,000

It's a beautiful town.

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00:01:02,000 --> 00:01:04,000

It looks so much different from up here.

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00:01:04,000 --> 00:01:06,000

How you doing, man?

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00:01:06,000 --> 00:01:10,000

I'm doing it for the land, guys.

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00:01:10,000 --> 00:01:13,000

Oh, here we go, Jay. We'll be touching down soon.

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00:01:13,000 --> 00:01:14,000

Good.

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00:01:14,000 --> 00:01:18,000

You can land it on that little bank and you're an animal.

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00:01:19,000 --> 00:01:21,000

Wow, that's awesome.

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00:01:21,000 --> 00:01:23,000

That's the way to St. Augustine, huh?

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00:01:23,000 --> 00:01:25,000

We're able to see everything from up there,

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00:01:25,000 --> 00:01:28,000

and I just think the best part of it was coming down.

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00:01:28,000 --> 00:01:31,000

I think it should be mandatory that we check out all locations from the end.

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00:01:41,000 --> 00:01:42,000

How you doing?

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00:01:42,000 --> 00:01:43,000

Great.

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00:01:43,000 --> 00:01:44,000

John is stable.

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00:01:44,000 --> 00:01:45,000

Great. How are you doing?

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00:01:45,000 --> 00:01:46,000

How are you, Graham?

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00:01:46,000 --> 00:01:47,000

Welcome to St. Augustine.

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00:01:47,000 --> 00:01:48,000

Thank you, man.

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00:01:48,000 --> 00:01:49,000

You ready to see the town?

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00:01:49,000 --> 00:01:50,000

Absolutely.

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00:01:51,000 --> 00:01:57,000

We have the claim to fame as being the oldest permanently occupied European settlement in the United States.

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00:01:57,000 --> 00:02:03,000

So the town's history, there have been a lot of wars, a lot of pestilence, a lot of difficult living conditions.

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00:02:03,000 --> 00:02:05,000

They encountered unfriendly Native Americans.

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00:02:05,000 --> 00:02:09,000

They had all kinds of terrible lizards, the alligators and the snakes.

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00:02:09,000 --> 00:02:11,000

You think they would have gotten the picture, you know?

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00:02:11,000 --> 00:02:12,000

Yeah, you wouldn't have gotten the picture.

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00:02:12,000 --> 00:02:13,000

Go back home.

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00:02:13,000 --> 00:02:17,000

So 1513, Ponce de Leon came here, planted the flag.

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00:02:17,000 --> 00:02:21,000

For Spain, it wasn't long before the French decided to come and see if they could take this land.

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00:02:21,000 --> 00:02:25,000

So they came down from the north and they were going to catch the Spanish off guard.

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00:02:25,000 --> 00:02:26,000

But a storm hit them.

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00:02:26,000 --> 00:02:27,000

A mysterious storm.

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00:02:27,000 --> 00:02:28,000

It came out of nowhere.

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00:02:28,000 --> 00:02:31,000

It washed the ships over, banged them up, knocked them out.

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00:02:31,000 --> 00:02:37,000

Only about 200 struggled into the harbor and so over 200 of them for three long days were slaughtered and thrown into the water.

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00:02:37,000 --> 00:02:40,000

And they literally say the water ran red.

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00:02:42,000 --> 00:02:46,000

There are folks that claim when the moon is right, the water begins to turn red.

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00:02:46,000 --> 00:02:50,000

And it reminds them that long ago there was a terrible thing that happened right on our bayfront.

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00:02:54,000 --> 00:02:57,000

If you look over here to the right, you'll see the city gates behind us.

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00:02:57,000 --> 00:03:02,000

That was the only way in or out of St. Augustine and all along what's now a roadway was a large wall.

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00:03:02,000 --> 00:03:06,000

The gatekeeper's daughter in 1821 was a young girl named Elizabeth.

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00:03:06,000 --> 00:03:08,000

Now she was 17 at the time when she passed away.

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00:03:08,000 --> 00:03:11,000

Some people believe that she's still here.

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00:03:11,000 --> 00:03:18,000

A lot of people come into town and they'll ride up this road and see a young girl in costume waving to people as they drive by.

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00:03:18,000 --> 00:03:21,000

Now we know this because a lot of them will come in and talk to the shopkeepers and they'll say,

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00:03:21,000 --> 00:03:25,000

oh it's really nice how you've got that young girl waving and welcoming people to St. Augustine.

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00:03:25,000 --> 00:03:28,000

And that's why I believe Elizabeth is still here.

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00:03:30,000 --> 00:03:35,000

St. Augustine didn't have a bishop back in the 1800s and so they decided to get themselves one.

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00:03:35,000 --> 00:03:37,000

And they got a fella named Bishop Vero.

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00:03:37,000 --> 00:03:39,000

In 1876 he passed away.

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00:03:39,000 --> 00:03:42,000

Dignitaries from far and wide wanted to come and pay their respects to the bishop.

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00:03:42,000 --> 00:03:44,000

So they had to preserve the bishop's body.

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00:03:44,000 --> 00:03:47,000

They found the perfect coffin.

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00:03:47,000 --> 00:03:50,000

It was made out of metal which was very unusual in the day.

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00:03:50,000 --> 00:03:52,000

Well they put him inside this metal coffin.

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00:03:52,000 --> 00:03:53,000

They hermetically sealed it.

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00:03:53,000 --> 00:03:56,000

It was airtight and it was just perfect.

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00:03:56,000 --> 00:04:01,000

It wasn't long after the service began that one of the men in the first row heard a strange noise.

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00:04:01,000 --> 00:04:03,000

He heard ssssssssssssss.

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00:04:05,000 --> 00:04:07,000

And then the bishop exploded.

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00:04:07,000 --> 00:04:08,000

He blew up.

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00:04:08,000 --> 00:04:10,000

Little bits of bishop went all over everyone.

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00:04:10,000 --> 00:04:13,000

It was the worst thing anybody had ever experienced in their life.

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00:04:15,000 --> 00:04:17,000

There's the Castillo de San Marcos right up ahead of us here.

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00:04:17,000 --> 00:04:23,000

One of the strangest and most interesting things that ever happened there involved the Seminole Indian Wars.

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00:04:23,000 --> 00:04:25,000

Their leader, Asiola, got captured.

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00:04:25,000 --> 00:04:29,000

Asiola was put in the care of a local doctor named Dr. Frederick Whedon.

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00:04:29,000 --> 00:04:33,000

Seven weeks later, Asiola, the Seminole leader, died.

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00:04:33,000 --> 00:04:37,000

Dr. Whedon asked to be alone with the body of Asiola before they buried him.

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00:04:37,000 --> 00:04:41,000

When everybody left the room, he did something awfully strange.

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00:04:41,000 --> 00:04:46,000

He pulled out his sharpest scalpel and began severing the head of Asiola from its body.

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00:04:46,000 --> 00:04:49,000

He put in his office in a big jar from Aldehyde.

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00:04:49,000 --> 00:04:53,000

He said it was for the study of phrenology, the study of the bumps and curves on the human head.

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00:04:53,000 --> 00:04:58,000

He never told anybody whose head it was, but they said he had the best behaved children in town.

101

00:04:58,000 --> 00:05:04,000

He would take that jar and set it in their rooms at night, children, if they misbehaved, as a punishment.

102

00:05:04,000 --> 00:05:05,000

That's creepy.

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00:05:05,000 --> 00:05:07,000

Can you imagine how creepy and bizarre that is?

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00:05:07,000 --> 00:05:11,000

People got to thinking we need to exhume Asiola.

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00:05:12,000 --> 00:05:16,000

And when they opened up, finally, that coffin of Asiola, they found it had no head.

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00:05:19,000 --> 00:05:22,000

I really appreciate you guys coming out, taking a look at our town.

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00:05:22,000 --> 00:05:24,000

This has got a lot to offer and I know you'll enjoy it.

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00:05:24,000 --> 00:05:25,000

I appreciate you sharing it.

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00:05:25,000 --> 00:05:27,000

I really appreciate you giving us a tour.

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00:05:27,000 --> 00:05:30,000

Excellent, excellent. What a town.

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00:05:43,000 --> 00:05:44,000

So what do we now?

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00:05:44,000 --> 00:05:49,000

We're going to go upstairs to where the lighthouse keeper's bedrooms would have been because there's been activity up there.

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00:05:49,000 --> 00:05:51,000

Oh wow, this is beautiful.

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00:05:51,000 --> 00:05:54,000

Yep, this would have been their bedrooms that you see here.

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00:05:55,000 --> 00:05:58,000

So now there's been people seen through the windows up here.

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00:05:58,000 --> 00:06:02,000

There's been a lady in white reported inside the house and on the grounds.

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00:06:02,000 --> 00:06:07,000

There's been a child in a period dress reported at the windows as well.

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00:06:07,000 --> 00:06:12,000

As a matter of fact, one of the past employees came here one night after closing.

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00:06:12,000 --> 00:06:14,000

She had a friend with her.

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00:06:14,000 --> 00:06:21,000

Her friend said, I looked up to the windows and I saw a little girl in a Victorian type dress standing at the window.

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00:06:26,000 --> 00:06:30,000

The next day

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00:06:33,000 --> 00:06:40,000

I was following Brian and Dustin and I went up ahead one level to get a shot of them coming up towards me and checking out.

123

00:06:40,000 --> 00:06:43,000

I clearly heard O'Kendall in a man's voice.

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00:06:43,000 --> 00:06:45,000

You guys just say you heard O'Kendall?

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00:06:45,000 --> 00:06:46,000

No.

126

00:06:46,000 --> 00:06:47,000

No?

127

00:06:47,000 --> 00:06:49,000

You didn't say O'Kendall?

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00:06:49,000 --> 00:06:50,000

No.

129

00:06:50,000 --> 00:06:53,000

It was very clear. It sounded like it was 10 feet away from me.

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00:06:53,000 --> 00:07:01,000

I don't usually get scared going into these places and this was the first time that I actually felt like I might have experienced something.

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00:07:01,000 --> 00:07:04,000

We got something. Go, go, go. Go, go, go.

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00:07:04,000 --> 00:07:09,000

I definitely wanted to run out of there. It was pretty scary.

133

00:07:09,000 --> 00:07:12,000

Hold on, hold on. I want to scare completely.

134

00:07:12,000 --> 00:07:16,000

It's exciting to see somebody in the crew have an experience too and get excited over it.

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00:07:16,000 --> 00:07:21,000

I happened to be filming with the mini-DV camera at the time so I saw him come running down the stairs.

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00:07:21,000 --> 00:07:24,000

I was right there and I know nobody was saying his name at the time.

137

00:07:24,000 --> 00:07:26,000

Everybody quiet, everybody quiet.

138

00:07:26,000 --> 00:07:31,000

So it was definitely something to see somebody beside themselves that's not within our group.